

Greenway Wall in Dewey Square Park Features "Seven Moon Junction," a New Mural by Artist Shinique Smith

FREE Public Celebration in Dewey Square Park on the Greenway September 23rd from 5-7pm

WHAT

The Rose Kennedy Greenway Conservancy will host an opening reception for *Seven Moon Junction*, the newest and third mural to grace the Greenway Wall in Dewey Square Park on Tuesday, September 23 from 5-7pm. The Conservancy commissioned Shinique Smith (American, born in 1971) to create a new 70-by-76-foot temporary mural on the Greenway Wall in conjunction with Smith's current interdisciplinary exhibition, "Shinique Smith: BRIGHT MATTER" at the Museum of Fine Arts, Boston.

The free, public celebration will feature live music by Boston's own Debo Band and Zumix, as well as interactive art by Artists For Humanity. Mural artist Shinique Smith will be in attendance. Food trucks and the Dewey Square farmers market will be open until 6:30pm.

WHEN

Tuesday, September 23, 5-7pm Smith's mural will be on view for one year.

WHERE

Dewey Square Park on the Rose Kennedy Greenway (Dewey Square Park is bordered by Summer St, Atlantic Avenue, Congress St. and Surface Road.)

ARTIST'S STATEMENT

"In Seven Moon Junction, I have used a detail from my 2013 painting 'Seven Moons,' because its circular composition and color palette and the geometry of the building felt as if they belonged together. I shifted the scale of the painting's collage and counterbalanced them with a braided sculptural element to enrich the texture and create a composition tailored to the architecture of the Dewey Square wall.

This particular work draws inspiration from various sources such as, alchemy, astrology, music and the mythology and art of indigenous cultures. By taking a small aspect of this existing work and enlarging it to the scale of 70 feet, this microcosm of materials is seen and experienced from a new perspective, becoming a distinct new presentation.

I see this piece as a mural that extends beyond the wall, as it attunes to the space in which it sits, radiating energy outward to the rest of the city and its occupants. Inspired by the flow of the environment, I will orchestrate a performance of music, art and dance

on the green space (in late Spring 2015) that is an extension of the mural inspired by the spirals and color in the design.

I've titled this work, *Seven Moon* Junction in reference to the intersection where the mural resides, the merging of people and the joining of art and life. The field of view, Dewey Square Park is part of the mural."

FUN FACTS ABOUT THE GREENWAY WALL MURAL

MURAL TEAM

Shinique Smith, Artist; Overall Murals of New York City, specialists in hand-painting large scale murals; Arch Painting of Woburn, Greenway Wall preparation and priming; United Rentals, provider of 80 foot boom lift and 50 foot boom lift, both operated by mural painters.

GREENWAY WALL DIMENSIONS

70-by-76-feet

PREPPING THE GREENWAY WALL

The Wall is scraped, cleaned, and primed.

TIME TO REMOVE EXISTING MURAL

5 to 10 days

DAYS TO COMPLETE SMITH'S MURAL

10 (September 8 – 18)

PAINTING THE GREENWAY WALL - FROM ARTIST'S PAINTING TO LARGE SCALE MURAL

A high-resolution photograph of *Seven Moon Junction* is digitally traced to identify key color changes. The image is then gridded, projected onto rolls of paper, and "pounced" —traced by burning tiny holes in the paper with electro pounce equipment. The pounced paper is affixed to the building surface, and the artwork is transferred to the Wall by forcing micro-ground charcoal dust through the holes. The outline is then perfected by hand with pencil and marker. The Wall is hand painted by a team of artists from Overall Murals using both brush and roller techniques.

Smith is overseeing the process and will add her own handwork to the Greenway Wall mural.

TOTAL GALLONS OF PAINT NEEDED

To ensure the mural's colors remain true to *Seven Moon* Junction, approximately 40 gallons of the highest-grade, classic, oil-based sign paints are hand mixed to match Smith's original artwork.